

HAL LEONARD
JAZZ LIBRARY

From The Movie "FLASHDANCE"
FLASHDANCE...WHAT A FEELING

PIANO

Lyric by
KEITH FORSEY and IRENE CARA
Music by GIORGIO MORODER
Arranged by JERRY NOWAK

MODERATELY

Handwritten piano score for the first system (measures 1-8). The key signature is B-flat major (two flats). The tempo is marked "MODERATELY". The score includes treble and bass clefs with notes, rests, and dynamic markings like *f*. Chord symbols are written above the staff: Bb , Eb F , F/Eb Bb/C $Cm1$, F $Gm1$, $Cm1/G$ Bb/F Eb .

Handwritten piano score for the second system (measures 9-16). The score includes treble and bass clefs with notes, rests, and dynamic markings like *mf*. Chord symbols are written above the staff: Bb/C $Cm1$ Bb , Ab , $Gm1$ $Cm1/F$. Measure numbers 9, 10, 11, and 12 are indicated below the bass staff.

Handwritten piano score for the third system (measures 17-20). The score includes treble and bass clefs with notes, rests, and dynamic markings like *mf*. Chord symbols are written above the staff: Bb , F , $Cm1$, $Gm1$. Measure numbers 9, 10, 11, and 12 are indicated below the bass staff.

Handwritten piano score for the fourth system (measures 21-24). The score includes treble and bass clefs with notes, rests, and dynamic markings like *mf*. Chord symbols are written above the staff: Eb , Bb , Ab , $Cm1/G$, $F5/5$, $F7$ Eb/F . Measure numbers 13, 14, 15, and 16 are indicated below the bass staff.

Handwritten piano score for the fifth system (measures 25-28). The score includes treble and bass clefs with notes, rests, and dynamic markings like *mf*. Chord symbols are written above the staff: Bb , F , $Cm1$, $Gm1$. Measure numbers 17, 18, 19, and 20 are indicated below the bass staff.

Piano

FASTER-WITH A DRIVING BEAT

Handwritten piano score for "Flashdance...What A Feeling" featuring "FASTER-WITH A DRIVING BEAT". The score is written on six systems of grand staff notation (treble and bass clefs). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are written above the treble clef staff, and measure numbers are written below the bass clef staff. The score is divided into systems, with some systems containing multiple measures. The key signature is E-flat major. The tempo is marked "Piano" and the section is titled "FASTER-WITH A DRIVING BEAT". The score ends with a "TO CODA" marking and a Coda symbol.

Chord symbols: Eb, Bb, Ab, Eb/f, Cm1, Gm1, Eb, Bb, Ab, F, Gm1, F, Eb, F, Bb, Cm1, Gm1/b, Cm1/Eb, F, Cm1/f, F, Gm1, F, Eb, F.

Measure numbers: 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44.

Piano

Chords: Gm1, F, Eb, F, Bb, Cm1, Gm1/b, Cm1/Eb, F

Chords: Cm1/f, F, (5) Bb, Eb, F, Bb/b, Cm1

Chords: F, Gm1, Bb/f, Eb, Gm1/b, Cm1, Bb, F, Gm1, Ab

Chords: Cm1, Bb/b, F9sus, F9

D.S. AL CODA

Chords: F, Cm1/f, F

Chords: Ab6/9, F

Piano

Handwritten annotations: $A\flat 6/9$, F

Handwritten annotations: $Gm1$, F , $E\flat$, F , $Gm1$, F , $E\flat$, F

Handwritten annotations: $B\flat$, $Cm1$, $B\flat/9$, $Cm1/E\flat$, F , $Cm1/F$, F

Handwritten annotations: F , $Gm1$, $B\flat/F$, $E\flat$, $Gm1/9$, $Cm1$, $B\flat$